

**FHL, Inc.- Touched By Love Award Contest 2017 Score Sheet**

Entry #

Judge's #

Total Points \_\_\_\_\_/155 possible pts.

Scoring: PLEASE USE WHOLE NUMBERS ONLY (no decimals)

5	Excellent, ready to submit
4	Almost there, needs only a little polish
3	Average, shows promise
2	Below average, needs work
1	Poor

*(Comments may be included on the score sheet and/or directly in the manuscript)*

**General Elements (25 possible points)**

- \_\_\_\_\_ Manuscript appears professional and free of typos and spelling errors
- \_\_\_\_\_ Proper grammar and punctuation is used
- \_\_\_\_\_ Viewpoint handled skillfully and is clear at all times
- \_\_\_\_\_ Narrative, dialogue, action and introspection interwoven and balanced
- \_\_\_\_\_ Shows rather than tells

Comments:

**Plot (25 possible points)**

- \_\_\_\_\_ Dynamic opening draws reader immediately into story
- \_\_\_\_\_ Well-paced, compelling and holds reader's attention
- \_\_\_\_\_ Each scene promotes and advances plot
- \_\_\_\_\_ Background is fed in naturally and does not overwhelm manuscript
- \_\_\_\_\_ Inspirational elements seem fitting/appropriate to plot.

Comments:

**Characterization – Heroine (25 possible points)**

- \_\_\_\_\_ Character comes across as real, three-dimensional person
- \_\_\_\_\_ Protagonist is likable with integrity and backbone
- \_\_\_\_\_ Character shows believable emotion
- \_\_\_\_\_ Characterization remains consistent
- \_\_\_\_\_ Heroine's faith, belief system/values or lack thereof is skillfully developed or foreshadowed

Comments:

**Characterization – Hero (25 possible points)**

- \_\_\_\_\_ Character comes across as real, three-dimensional person

- \_\_\_\_\_ Protagonist is likable with integrity and backbone
- \_\_\_\_\_ Character shows believable emotion
- \_\_\_\_\_ Characterization remains consistent
- \_\_\_\_\_ Hero's faith, belief system/values or lack thereof is skillfully developed or foreshadowed

Comments:

**Dialogue (20 possible points)**

- \_\_\_\_\_ Character voices and dialogue seem appropriate for sex/age/background
- \_\_\_\_\_ Dialogue is natural, not stilted
- \_\_\_\_\_ Dialogue moves story forward
- \_\_\_\_\_ Dialogue is appropriate for time and place

Comments:

**Conflict and Motivation (25 possible points)**

- \_\_\_\_\_ Basis for romantic relationship begins in an intriguing manner
- \_\_\_\_\_ Strong goals are introduced
- \_\_\_\_\_ Motivation for action/behavior, attitudes are believable
- \_\_\_\_\_ There is true conflict, not merely bickering or misunderstanding
- \_\_\_\_\_ Conflict is introduced in a believable manner, not contrived

Comments:

**Overall Assessment (10 possible points)**

- \_\_\_\_\_ Story is presented in a fresh, original, interesting and/or appealing manner.
- \_\_\_\_\_ Inspirational elements are not sermonizing and seem a natural aspect of character & plot, not tacked in

Comments:

**Synopsis (UNSCORED) In your opinion:**

- \_\_\_Y \_\_\_ N - Does it summarize the main events in a clear manner?
- \_\_\_Y \_\_\_ N - Is the internal conflict stated?
- \_\_\_Y \_\_\_ N - Is external conflict stated?
- \_\_\_Y \_\_\_ N - Are the major characters' goals and motivations stated?
- \_\_\_Y \_\_\_ N - Is the romantic arc shown?
- \_\_\_Y \_\_\_ N - Is the spiritual arc shown?
- \_\_\_Y \_\_\_ N - Is the conflict resolved?
- \_\_\_Y \_\_\_ N - Is synopsis free of unnecessary details?

Comments:

**General/Additional comments**

Judge's name (optional) :

Published in Romance: \_\_\_\_\_ Published in Other \_\_\_\_\_ PRO Level \_\_\_\_\_ Unpublished \_\_\_\_\_ Contest finalist \_\_\_\_\_

Other: \_\_\_\_\_ (specify)